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## Prix Ars Electronica - International Competition for CyberArts 2005 → [the next idea]



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Winner 2004

## Winning Project 2004: [the next idea] Art and Technology Grant

Akio Kamisato, Satoshi Shibata, Takehisa Mashimo "Moony" - Sensitive Smoke Project

Virtual butterflies that flutter about in space and react to the presence of visitors—if you touch them or try to catch them, they fly away; but if you hold your hand steady, they return and, with a little luck, alight on your outstretched hand. The "Moony" project is meant to make such a scenario possible. Its aim is to develop an intuitive interface that can be used in conjunction with smoke or steam, projections and sensors. A forerunner project has already been carried out. Water vapor serves as the projection surface for the visualizations. The challenge in taking this to the next level is developing the projection medium further to the point that it is itself invisible and the user can focus exclusively on the projection. Tremendous potential is inherent in the development of this project, which could ultimately make it possible to work with computers in ways that go beyond manipulating a keyboard and a mouse.

## **Nomination**

Watanabe Junji, Maki Sugimoto **Visual Resonator** Installation

Zeplichal Martin **Touchy Chattels** Smart Home

Jackson Brett **Centralia** Community

Yuji Nakada, Tomofumi Yoshida **sinktop** Installation

Corace Jason Quinn
Ctrl-Shift www.ctrl-shift.net web